

"LOS NARDOS"

CASA BEETHOVEN

Pasacalle

ALMACÉN DE MÚSICA

L. M.^a JORDA

De la Revista "LAS LEANDRAS"

Letra de GONZÁLEZ DEL CASTILLO
y MUÑOZ ROMAN

Música de
FRANCISCO ALONSO



LOLITA SEVILLA



CANCIONES DEL MUNDO

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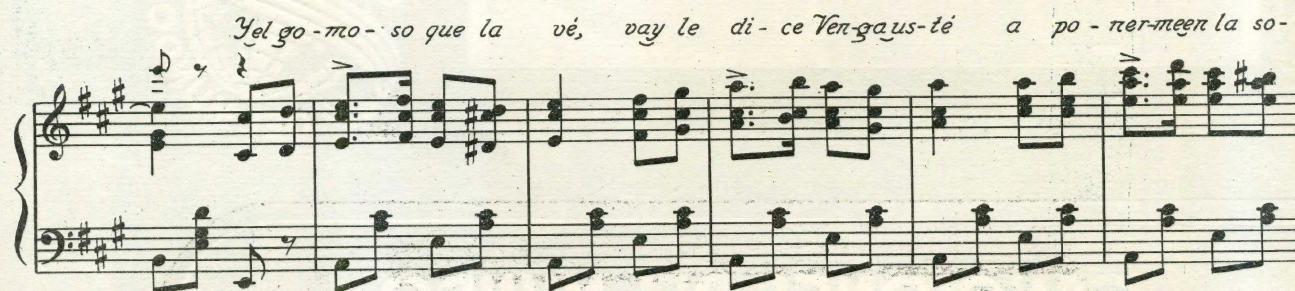
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Publicado en España por CANCIONES DEL MUNDO-Apartado 213-BARCELONA (España)

[blica Argentina

la pa lo que quie-ra — que la flor queus té me - dá con en - vi - dia la ve -



rá to-do el mun-do por la ca-lle de al-ca - lá — lle-veus - té



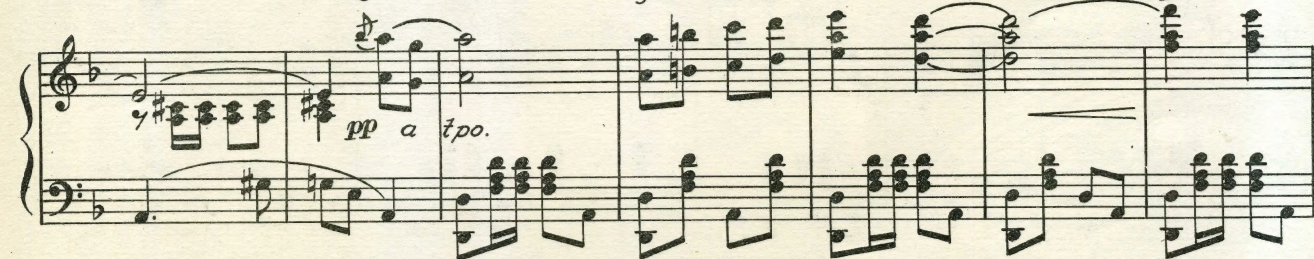
nar-dos ca-ba- lle- ro — sies que quie-re a pa-ti - jer —



— ; Nar-dos, no cues-tan di - ne - ro y son lo pri - me - ro pa-ra con-ver-



cer — lle-ve- los y si se de - ci - de — no me



mo-ve-ré de a — qui — Lue - go sig - uien - se los pi - de — no se case leol-



vi - de que yo se los di

U - na va - ra de nar - dos

Coda

The first system of musical notation consists of a grand staff with a treble and bass clef. It begins with a piano (p) dynamic and includes a Coda symbol. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system ends with a forte (ff) dynamic.

alqueñer a sa - ber si se - rá por fin due - ño de un que - rer de mu - jer. Lle - ve los us -

The second system of musical notation continues the piece. It features a piano (p) dynamic and includes a Coda symbol. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system ends with a forte (ff) dynamic.

té, no lo pien - se mas, mire que en a - mors uerte le han de dár ¡Ah!

The third system of musical notation continues the piece. It features a piano (p) dynamic and includes a Coda symbol. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system ends with a forte (ff) dynamic.

Lle - veus - ted

nar - do ca - ba - lle - ro —

sies que quiere a un mu -

The fourth system of musical notation continues the piece. It features a piano (pp) dynamic and includes a Coda symbol. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system ends with a forte (ff) dynamic.

jer

Nar - dos no cues - tan di - ne - ro y son lo pri - me - ro

The fifth system of musical notation continues the piece. It features a piano (p) dynamic and includes a Coda symbol. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system ends with a forte (ff) dynamic.

pa - ra con - ven - cer

Por la

di

Coda

The sixth system of musical notation continues the piece. It features a piano (p) dynamic and includes a Coda symbol. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system ends with a forte (ff) dynamic.

Al

y

Coda